

General information about the project

Name	Meaning
IRN	AP09259731
The Project's name	Didactic potential of Russian painting in the implementation of the program of spiritual revival of the nation
Implementation period	2021 - 2023
Customer	Ministry of Education and Science of the Republic of Kazakhstan
Applicant	Non-profit Joint Stock Company "South Kazakhstan State Pedagogical University"
Type of financing	Grant financing
The object of research, development or design	A model of the educational process focused on the spiritual formation of secondary school students through the training of teaching staff
The purpose of the work	Meaningful and didactic provision of work with works of national painting in the format of strict implementation of the program of spiritual revival
The results obtained and the novelty	<p>The selection of methods is dictated by the logic of the Project content</p> <ul style="list-style-type: none"> <li>* theoretical (analysis and generalization of philosophical, sociological, cultural, psychological, pedagogical literature);</li> <li>* diagnostic (questionnaires, interviews, conversations);</li> <li>* praxiological (comparison, comparison, ranking);</li> <li>* observational (direct, indirect and included observation);</li> <li>* experimental;</li> <li>* statistical (qualimetric).</li> </ul>
The obtained results and the novelty	<p>The main trends, principles and organizational forms of education of students by means of domestic painting are revealed.</p> <p>An elective course program has been compiled for students of the Art and Graphic Faculty, focused on the ethno-cultural formation of students through the use of works by Kazakhstani artists.</p> <p>Methodological recommendations on the use of works of national painting for the implementation of the program of spiritual revival of the nation have been developed.</p> <p>The material collected during the work in the Central Libraries of the country and visits to art exhibitions at the A. Kasteev State Medical University of Kazakhstan (business trips to Nursultan and Almaty) allowed the project participants to organize and hold a thematic exhibition of paintings by artists of Southern Kazakhstan on the basis of the City Palace of Schoolchildren by the beginning of the academic year.</p>

The main design, technical and economic indicators	<p>Selected, tested in the course of experimental training and described pedagogical technologies that allow to assimilate theoretical information, to activate the emotional perception of paintings, contributing to the successful development of the spiritual heritage of the people through the formation of skills of creative analysis of the works of domestic artists.</p> <p>Two monographs have been prepared for publication, 10 articles have been published, which summarize and systematize the materials selected during the implementation of the goals and objectives of the project.</p>
Scope of application	The project is aimed at constructing a real-life model of training graduates of pedagogical specialties who have fully mastered the knowledge and skills of using works of Russian painting in the implementation of the tasks of spiritual and moral formation of the country's youth.

Summary of the project implementation in accordance with the calendar plan for 2021

The cipher of the task, stage	The name of the work under the Contract and the main stages of its implementation	Main results
1.1	Mastering the theoretical and methodological foundations of pedagogically competent and effective introduction of paintings into the educational process of the educational field of the country.	<p>Methodological sources covering ethnoculturological and art history issues have been studied; a purposeful and in-depth analysis of scientific and pedagogical literature has been carried out.</p> <p>The project manager is I.S. Smanov on the basis of the Moscow State Pedagogical University (Moscow State Pedagogical University. university) within the framework of the seminar "Art education in the modern socio-cultural space", a master class was held on the topic "Painting as one of the effective forms of presentation of aesthetic views of the people" (03/24/2021).</p> <p>At the online conference of KazNPU named after Abay "ethno-cultural education of modern youth – the basis of the national code," dedicated to the 70th anniversary of Professor Almukhambetov B. A. (Almaty) Professor I. S. by Semenovym made a report on "the Didactic significance of works of Russian art" (15.05.21).</p> <p>The forces of the Project participants on the basis of the Palace of schoolchildren of the city of Shymkent was organized a thematic exhibition "Artists of southern Kazakhstan" (27 August - 10 September 2021). An article was written in the media about the work of the exhibition, its organizers and visitors by the</p>

		correspondent of the newspaper "Aigak" L. Tastanbek.
1.2	<p>Organization of observations of the educational process at the university. Conducting surveys, interviews, questionnaires in various types of schools. Acquaintance with the practice of university training of students of pedagogical universities in the countries of the near and far abroad.</p>	<p>The organization of observations of the educational process at the university was carried out; the pedagogical conditions for the use of works of Russian painting in the course of mastering the disciplines of the humanities cycle were determined and justified.</p> <p>Based on the results of the work carried out, speeches and reports at international scientific and practical conferences have been prepared:</p> <ul style="list-style-type: none"> <li>- PhD, Professor I.S. Smanov at the VI International Scientific and Practical Conference "Modern problems of higher education: creativity in a remote format" (Moscow) made a report "The specifics of using paintings in a remote format". All participants of the project took part in the section "Art education in the modern socio-cultural space" and received certificates (May 2021).</li> <li>- PhD, Associate Professor O.A. Stycheva took part at the International Scientific and Practical Conference dedicated to the 30th anniversary of Independence of the Republic of Kazakhstan "Humanities in the era of globalization: research and solutions". (SCU named after M. Auezov. (Shymkent): presentation at the section "Modern psychological and pedagogical education: problems and prospects of development" with a report "The use of paintings in Russian language and literature lessons" (June 2021).</li> </ul> <p>Doctor of Pedagogical Sciences, Professor I.S. Smanov at the Republican scientific and practical conference "Kasteev Readings 2021", organized by the RMI named after A. Kasteev, made a report "The developing significance of works of national painting" (September 2021).</p> <p>The materials covering the results of the study are reflected both in conference collections and in scientific journals.</p> <p>Acquaintance with the practice of organizing university training of students of pedagogical universities in foreign countries was organized during business trips:</p> <ul style="list-style-type: none"> <li>- PhD, Professor I.S. Smanov to Germany (Dortmund), at the invitation of the Educational Research Center "ETHNOS".</li> <li>- PhD, Associate Professor O.A. Stycheva to Turkey (Antalya), at the invitation of the educational publishing Center "Astana".</li> </ul>

1.3	Development of methods for improving the training of teachers on the basis of familiarity with Russian painting as an effective way of forming the spiritual sphere.	<p>The methodology of improving the training of teachers based on familiarity with Russian painting as an effective way of forming the spiritual sphere was developed, which was reflected in the report of Ph.D., Associate Professor O.A. Stycheva at the International Symposium held in Turkey (Antalya), as well as in monographs:</p> <p>1. PhD, Head of the Department of Foreign Languages G.I. Smanova "Humanistic paradigm in the educational process" (reviewers PhD, Head of the Department of Foreign Languages Languages for the humanities M. Auezov A.A.Suyuberdiev South Kazakhstan University; Head of the Department of Linguistics M. Auezov South Kazakhstan University, Ph.D. G.K. Karbozov; Ph.D., art. Department of English of SKSPU Abdualiev T.M.)</p> <p>2. PhD, Professor Smanova I.S. "Painting in pedagogy" (reviewers B.A. Almukhanbetov, PhD, professor of KAZNPU; S.H.Beisenbayev, PhD, Professor of SKSU; A.S. Dosbenbetova, PhD, professor of SKSPU).</p>
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The composition of the research group for conducting scientific research

№	Full name, degree/academic degree, academic title	The place of work, position	Role in the project or program	Employment (full, part-time)	Identifiers	Project work period (months)		
						2021 year	2022 year	2023 year
1	Smanov Ileskhan Smanuly, Doctor of Pedagogical Sciences, Professor	SKSPU, Professor of the Department of Psychology	Project Manager	part-time, 0.5			12	12
2	Stycheva Olga Andreevna, Candidate of Pedagogical Sciences, Associate Professor	SKSPU, Associate Professor of the Department of Russian Language and Literature	Executor	part-time, 0.5	Encuentreestarticulo en <a href="http://www.udla.edu.co/revistas/index.php/amazonia-investigacion">http://www.udla.edu.co/revistas/index.php/amazonia-investigacion</a>	12	12	12
3	Smanova Gaziza Ileskhanovna, Candidate of Pedagogical	SKSPU, Head of the Department of Foreign Languages	Executor	part-time, 0.5		12	12	12

	Sciences							
4	Ruslan Dzhusupbaevich Barikulov, Master of Pedagogical Sciences	SKSPU, teacher of the Department of Foreign Languages	Executor	part-time, 0.25		12	12	12
5	Abaybekova Kalamkas Tauekelovna, Master of Jurisprudence	TOO Festival contest	Executor	part-time, 0.25		12	12	12
6	Omiraeva Asel Nurmakhanovna	IP MAKKO, Director	Executor	part-time, 0.25		12	12	12
Additional staff								
7	Agybaeva A.K.	SKSPU		part-time, 0.25		12	12	9
8	Omiraeva A. N.	SKSPU		part-time, 0.25		12	12	12

List of published works in accordance with the calendar plan for 2021

№	Title of the publication	The name of the publication, the country where the article was published	Volume (printed sheets)	Authors
1	Specificity of the use of paintings in distance education	Materials of the scientific-practical conference, organized by the Institute of Culture and Arts of the State Autonomous Educational Institution of Higher Education "Moscow Pedagogical University" Moscow, 2021	6	I.S. Smanov
2	The didactic significance of works of Russian painting	Materials of the scientific-practical conference "Zamanaoui zhastardy ethnomadeni turbieleu - ultyk kodty saқтаудық negizi" Almaty. 2021 .-- P. 247-251.	5	I.S. Smanov
3	Education of schoolchildren by means of domestic painting	Scientific journal "Education and Science in Russia and abroad": Moscow. - 2021, No. 7. - pp. 17-21.	4	I.S. Smanov
4	The use of paintings in Russian language and literature lessons at school	Materials of the MNPC dedicated to the 30th anniversary of Independence of the Republic of Kazakhstan "Humanities in the era of globalization: research and solutions"//, Shymkent, June 2021	5	O.A.Стычева, N.V. Vuyko

		- pp.144-147.		
5	Works of Russian artists in history lessons	Materials of the VIII International Scientific and Practical Conference "Science and education in the modern world: challenges of the XXI century" // Pedagogical Sciences, vol. V. - Nursultan, April 2021 - pp. 75-78.	5	E.V. Spinova, scientific consultant O.A. Stychev
6	The developing significance of the works of Russian painting	Electronic version of the article on the website of the A. Kasteev Republican Museum of Art: <a href="https://www.gmirk.kz/ru/konferentsii">https://www.gmirk.kz/ru/konferentsii</a>	5	I.S. Smanov
7	The topic of "Family values" in literature classes: an ethnoculturological aspect.	The article was submitted to the publishing house of the scientific journal recommended by the KKSON MON	8	O.A. Stycheva, N.V. Dmitryuk, R.A. Arynbayeva
8	Art history component of language classes at the university	The article was submitted to the publishing house of the scientific journal recommended by the KKSON MON		G.I. Smanova, G.K. Altynbekova
9	Methods of education in teaching a foreign language by means of domestic painting	Scientific journal "Education and Science in Russia and abroad": Moscow. - 2021, No. 7. - pp. 14-17.	4	G.I. Smanova, K.T. Abaybekova
10	The role of art exhibitions in the formation of social competence of pedagogical university students	Astana 1th International symposium on law and Social Science, 13-14 Kasim/November 2021, Kemer, Antlya	5	O.A. Stycheva G.I. Smanova
11	Pedagogy of painting	Monograph: "Painting Pedagogy", Publishing House «Media Agency Artem Scheller / Artem Scheller Medienagentur» (Germany), Dortmund-Shymkent, 111 p.	111	I.S. Smanov
12	Humanistic paradigm in the educational process	Monograph "Humanistic paradigm in the educational process", Imprint: G.I. Smanova, "Humanistic paradigm in the educational process", publishing house Polyprint Ltd, 182 p.	182	G.I. Smanova